**VA Comp Art: Common Assessment Rubric: Art History**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |  |
| Description of Artist from History | Very little description of the artist and there appears to be minimal understanding of the historical impact of the artist’s work. | Minimal description of the artist is provided, but there appears to be little understanding or investigation of the historical impact of the artist’s work. | There is an adequate description of the artist, but evidence of the understanding of the historical impact of the artist’s work is emerging and narrow in scope. | There is successful description of the artist, but evidence of the understanding of the historical impact of the artist’s work is limited in scope. | There is a successful description of the artist and a clear understanding of the historical impact of the artist’s work. | Score: |
| Comparison of Artwork | Little or no comparison and contrast of the student work and the artist’s work based on style, media, subject matter, purpose and outside influences. | Some evidence of comparison and contrast, but appears to be missing or limited in 3 or 4 of the areas of style, media, subject matter, purposes and outside influences. | Some evidence of comparison and contrast, but appears to be missing or limited in 2 of the areas of style, media, subject matter, purposes and outside influences. | There is successful comparison and contrast, but appears to be missing or limited in 1 of the areas of style, media, subject matter, purposes and outside influences. | There is successful comparison and contrast in all of the areas of style, media, subject matter, purposes and outside influences. | Score: |
| Analysis of Artist’s Perception | There is little or no analysis of the artist’s perception of the student work. | There is some analysis of the artist’s perception of the student work but the reasons “why or why not” are minimal and emerging. | There is some analysis of the artist’s perception of the student work but the reasons “why or why not” are minimal. | There is analysis of the artist’s perception of the student work and the reasons “why or why not” are adequate. | There is clear analysis of the artist’s perception of the student work and the reasons “why or why not” are thoughtful. | Score: |

Additional teacher comments: Total score: /15